



**MANNING CLARK HOUSE**  
*A home for contemporary debate and discussion*



Bertrand Russell; John Maynard Keynes; Lytton Strachey by Lady Ottoline Morrell, 1915. NPG Ax140439

## ‘Keynes and Bloomsbury: radical synthesis’

**Manning Clark House**  
**Tuesday, 6 December 2022 5:00-7:00pm**

### **A talk by Dr Geoff Dow**

Honorary Associate Professor

School of Political Science and International Studies, University of Queensland

**This event will also introduce the five portraits of Australian post-keynesian and heterodox political economists, by Lewis Miller, which Dr Dow has donated to MCH. Geoff will discuss the portraits, which can be viewed over drinks following his talk.**

Keynes’s precocious upbringing in Cambridge (including as a member of the Apostles) and, later, his involvement in the Bloomsbury group, allowed important controversies that raged around him – initially through his father’s toleration of anti-economistic ways of knowing – to be respected.

This became a methodological distinctiveness – echoing Tolstoy and characterizing Virginia Woolf - which easily sustained the later radicalism in Keynesian and post-Keynesian political economy. The intellectual climate of the time additionally included European modernist movements in the arts, literature, philosophy, other social sciences and morals.

The discursive preoccupations with heterodox strands of reasoning (including Keynes’s own) gave heft to the Cambridge-Bloomsbury nexus while alerting us to further controversies unquieted even in this century.



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